



A Level Music – Transition Task

NAME:

HANDING IN: Please bring your work (paper copy) with you or digitally submit your work by the last Music lesson in week 1.

In order to give you an introduction to A Level Music and prepare you for the best possible start we would like you to complete the task below. This work will become the foundation of your first few weeks of study, and beyond, and will ease the transition between GCSE and A Level. **This task is related to Appraising - AOS 1: The Western Classical Tradition (The Development of the Symphony 1750 – 1900)**

TASK 1 – Set Works Analysis

Listen to the following **two** pieces of music

- Symphony No. 104 in D major, 'London': Haydn
- Symphony No. 4 in A major, 'Italian': Mendelssohn

While listening, make notes on Melody, Structure and Texture.

Think about **what you can hear** in the music. It would be useful to also make notes on instrumentation and tonality, and how the pieces are different from/similar to each other.

Then, carry out some research on the pieces – look online for some analyses of the two Set Works and compare the information to your notes – do you agree? Have the analyses picked up on the same things as you or are they very different?

Go back and listen again – can you now hear techniques/elements that you couldn't hear before? How has your analysis changed?

Finally, complete the table below to show your analysis of the two pieces, focusing on the three elements: Melody, Structure, Texture.

Have fun 😊

Musical Element	Haydn	Mendelssohn
Melody		
Structure		
Texture		